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New tax laws may increase students' burden

by Jim Clarke
Editor-in-Chief

The Tax Reform Act of 1986 is changing the way GW pays its students who work for the University, and it may also force some financial aid recipients to pay income taxes on their awards.

Beginning this year, the new tax laws count as taxable income all aid received above the cost of tuition, books and course fees. Students on athletic scholarships receiving room and board from the University and students who are given tuition stipends for extracurricular work may feel a heavier tax bite in 1987, according to GW Comptroller Ralph Olmo and Assistant Comptroller Chester M. Grzelak, Jr.

The GW Student Association President and the Editor-in-Chief of The GW Hatchet are given full tuition stipends and the Program Board Chairman, Executive Vice President of GWUSA and Cherry Tree Editor are given a semester's stipend. Those payments will likely change to payroll checks next year so that taxes can be withheld, Olmo said.

"If you're being compensated as an exchange for services, your income is taxable," he said.

Resident Directors and Resident Assistants will also feel the pinch next year. The Office of Housing and Residence Life will pay them an hourly wage instead of the 85 percent tuition stipend they now get. That translates into about \$1,000 less a year, Housing officials say.

The new tax laws preserved the deduction for personal loans taken for educational purposes, but the interest on Guaranteed Student Loans and National Direct Student Loans will be phased out in the next three years, Grzelak said.

But even with the changed tax code, Olmo doesn't see any major problems for most students. "Even for those students receiving room and board benefits it's unlikely to have a material effect because of their low outside income."

Grzelak said that more than 2,000 students are on GW's payroll, but the Office of Financial Aid did not immediately have figures on the number of GW students who get aid above the

(See REFORM, p. 6)



ANC President Oliver Tambo speaks to the press at the Marvin Center yesterday.
photo by Tom Zakim

Tambo optimistic after State talk ANC prez answers press at MC

by Kevin McKeever
Asst. News Editor

Oliver Tambo, president of the African National Congress (ANC), characterized his talk with Secretary of State George Shultz yesterday as a "serious meeting" that went "very, very well." He said "large areas of agreement" were reached and this meeting could be the first of many in the effort to abolish South Africa's racially segregated system of apartheid.

Tambo held two press conferences yesterday in the Dorothy Betts Marvin Theatre to answer questions about his meeting with Shultz, the highest-level U.S. contact the ANC has had in its 75-year history.

Speaking to two camera crews and four correspondents at the first conference, Tambo said he and Shultz agreed on the need to abolish the apartheid system, but "the areas of difference [between the two] were related to some of the methods to achieve [that goal]." Nonetheless, Tambo

said he "came away feeling it was a very substantial meeting."

Tambo "asked the U.S. people to stay with us," and he hoped the meeting would lead the Reagan Administration and the people to "pursue the question of sanctions and divestment."

According to an Associated Press story, Tambo said earlier in a State Department conference that "he asked Shultz to persuade West European nations to impose economic sanctions against South Africa that are similar to the package approved by the U.S. Congress last fall."

Shultz, according to a press release provided by the State Department, "made clear [to Tambo that] violence is not the way to solve" the apartheid problem and the "pursuit of violence will only lead to a catastrophe for all."

Tambo told reporters at the Marvin Centre Theatre that the ANC would be willing to end their violent means of protest

(See TAMBO, p. 6)

Lottery hinges on two proposals

by Sue Sutter
News Editor

Two proposals submitted last night to the Residence Hall Association (RHA) by the Lottery Committee include provisions for in-apartment, in-hall, and all-hall lotteries.

Proposal A calls for a four-phase system, of which the first phase will be in-apartment lotteries, taking place in Riverside, Guthridge, Munson, Milton, and Francis Scott Key halls. Anyone currently living in these halls and wishing to remain may participate in this phase. Complete rooms will pick first, and residents can pull in residents from other halls to complete rooms.

An all-apartment lottery is the second phase of this proposal. All apartment spaces which remain after the in-apartment lotteries will be available for choosing. Any resident with junior or senior class standing may participate, and complete rooms will pick

first.

The third phase will be in-hall lotteries in Strong, Calhoun, Everglades, Mitchell, Madison and Crawford Halls. Anyone currently residing in these halls and wishing to remain may participate. Complete rooms will pick first and residents from other halls may be pulled in.

An all-resident lottery will be the last phase, and all remaining spaces will be available. Anyone who has not previously chosen a space may participate in this phase.

Proposal B designates a two-phase system with in-halls and an all-resident lottery. In-hall lotteries will be held for residents in all halls except Thurston and Building JJ. Complete rooms will pick first and residents from other buildings may be pulled in.

The second phase will be the all-resident lottery and all spaces not chosen during in-halls will be

(See LOTTERY, p. 6)

Mon. follow-up snow cancels classes again

by Denise Helou
Hatchet Staff Writer

Sleepy students got a break Monday morning when GW cancelled classes for the second time in a week. GW President Lloyd H. Elliott said the administration announced the decision to close at 6 a.m. Monday, after it was certain classes could not be held.

"We had hoped that during the night our maintenance would be able to control the snow," Elliott said. Vice President of Academic Affairs Roderick S. French, also responsible for the decision, said the Physical Plant Department (PPD) employees were having problems keeping the parking lots and sidewalks clear.

In addition to these complications, French mentioned problems outside the campus. "We knew that the federal and District governments were to be closed," he

said. "Under these circumstances, it was rather clear that we could not, in a responsible way, open the University."

Louis L. Smith, PPD's Deputy Director for Grounds and Transportation, said PPD workers, who started working Sunday morning, could not control the worst of the snow which came after midnight Sunday. Smith cited other problems which had not bothered the workers in last Thursday's storm, such as Monday's colder temperatures and the snow already on the ground. "When the snow is already piled up on the sidewalk, there's not much more room for anymore," he said.

As for the snow's effect on the GW schedule, Registrar J. Mathew Gaglione said lost class time must be made up since

(See SNOW, p. 6)

Inside:

Grad student reaps 'jewcy prophets' with Koshers Kards-p.3

Physical Plant doesn't do snowy streets-p.7

TV and stage are perfect couple in Kennedy Center's "Arsenic and Old Lace"-p.10

News of the World

Snow heats up McLean dispute

(AP)—The McLean resident who had a warrant sworn out for the arrest of his neighbor for plowing snow across his driveway says his action is in response to a continuing problem that developed a year ago.

Carlos Vest said "[Walter Bainbridge, Jr.] has harassed me. He has deliberately plowed snow into my driveway every time it snowed since last February. It is an act of vandalism, not of neighborliness."

Bainbridge, who voluntarily plowed the streets around his neighborhood after Thursday's snowfall, has been issued a summons to appear in court Feb. 6.

The citation came after Vest filed a complaint and a magistrate signed a warrant for his arrest.

The charge, performing "unauthorized work on a public highway without a valid permit," carries up to a \$100 fine.

The incident culminates an apparently bitter and longstanding dispute between the two McLean residents.

Vest says he has no objection to Bainbridge plowing the streets, but that Bainbridge had repeatedly and purposely blocked his driveway.

He says he does not know why Bainbridge would do that but apparently he "has a grudge of some sort."

Is John Hinckley getting out next?

Baltimore, Md.(AP)—Maryland reportedly is considering the release of a man who was committed to a mental institution 10 years ago for allegedly killing one person and injuring four others during a shooting fit in the city hall.

According to a report by WMAR-TV in Baltimore last night, 45-year-old Charles Hopkins has been held at the Clifton T. Perkins State Hospital. He has been treated for schizophrenia since being found innocent by reason of insanity in a Baltimore court for the April 1976 shooting.

Hopkins' doctor, Stuart Silber, has urged the judge who tried Hopkins to release the man to a city half-way house. There, he would continue working for Goodwill Industries and receiving medication.

Hopkins attorney, George Lipman, says the man's mental disorder is in substantial remission. Experts recommend that he be released with some protections.

Baltimore's city attorney Kurt Schmoke told WMAR that an independent psychiatric analysis of Hopkins essentially backed the findings.

A hearing may be scheduled

sometime in February in Baltimore Circuit Court before Judge David Ross, the same judge who presided over the trial in 1976.

Schmoke declined to say whether the state would seek Hopkins' release.

Hopkins, a former carry-out restaurant owner, was accused of storming into the then-temporary offices of city hall in a rage about being evicted from his home. Prosecutors said he intended to kill former Mayor William Donald Schaefer, who is now governor.

Instead, Hopkins allegedly ended up shooting the first people he came upon. Baltimore City Council member Dominic Leone was killed in the melee, and four others, including Council member Carol Fitzgerald, were injured.

Too hungry for a big victory

(AP)—What does a brawny college athlete have in common with a person with an eating disorder?

Researchers say that the two may do things a lot alike.

In pro wrestling, weight counts. If you're as big as an aircraft carrier, you can beat your opponent by sitting on him, if you can get close enough to sit on him.

This isn't true in college wrestling, where power counts. You get weighed before your match, and you're matched against people your weight. So, if you can arrange to get your weight down, you can successfully pick on the little guy.

Naturally, wrestlers try to do it. But, say two researchers in Philadelphia, some wrestlers try to do it unnaturally by sudden crash diets. The experts are nutritionists Suzanne Nelson Steen of the University of Pennsylvania's School of Medicine and Dr. Shortie McKinney of Drexel University.

Their study is in a medical magazine, "The Physician and Sports Medicine."

The researchers checked 42 wrestlers on two college teams, and they found that, for most of the year, the wrestlers got what they needed of the vitamins and minerals measured, but Steen and McKinney say that, in midseason, more than a third were not getting even the U.S. Agriculture Department's recommended daily allowances. And, considering that the RDA's weren't made for people as active as college wrestlers, you can see the problem.

Steen and McKinney also say that the wrestlers sometimes ate and drank virtually nothing and sometimes actually nothing for two days before the match. Then they'd eat and drink in the five hours before the match.

In fact, some reportedly shared weight-loss techniques with people who have the eating disorders anorexia and bulimia. Among

these: wearing rubber suits to sweat off weight, and using diuretics.

So the nutritionists want nutrition counseling added to the training regimen.

Five more years won't hurt you

(AP)—The Energy Department admitted to Congress on Wednesday it can't keep its schedule to open the nation's first nuclear fuel waste dump and has allotted another five years to do the job.

The new schedule calls for opening a deep underground waste depot in 2003, instead of 1998, to receive highly radioactive spent fuel from the nation's nuclear power reactors and weapons manufacture.

The Department already has missed several important milestones on the current schedule, drawn up in 1985.

The new schedule was contained in an amendment to the department's formal repository plan. The amendment is being circulated to states, Indian tribes and other federal agencies, and the department briefed congressional staff members Wednesday on what it contains. It will be published soon in the federal register for 60 days of public comment.

The department wrote Congress that the stretch-out "is needed to carry out an extensive site [investigation] program, to prepare licensing documents to comply with nuclear regulatory commission requirements that have yet to be promulgated in their entirety and to provide additional opportunity for consultation and cooperation with affected states and Indian tribes."

The decision to ease the deadlines was made "based on the experience gained in achieving [past] ... milestones, advances in the technical planning of the program, an assessment of the current status of the program and recent budget decisions."

As officials have done before, the letter invited Congress to give attention to the department's position that a second repository will not be needed until well into the next century, and decisions about it do not need to be made until the mid-1990s.

President Reagan last year narrowed the possible choices for first site to selections in Texas, Nevada and Washington state. At the same time, the Department stopped work on a second site, but it remains under the legal obligation to nominate possible second sites in granite formations in the east by July 1, 1989.

Congress last year denied the department all the funds it wanted for detailed site investigations and forbade actual test drilling during the current fiscal year—which the department was in no position to begin anyway.

Lloyd would never do that

Boston, Mass.(AP)—A jury on Wednesday found Francis J. Pilecki, the ousted president of Westfield State College, innocent of sexually assaulting a former student.

Pilecki's attorney had argued that the student, 18 at the time of the alleged assault, could have rebuffed the President's advance or left the room when Pilecki, 52, asked him to disrobe and then grabbed his buttocks.

The defense argued that if the incident actually occurred, it clearly was between consenting adults and did not constitute sexual assault.

The eight women and four men on the Suffolk Superior Court jury deliberated nine hours over two days before reaching its verdict on the two charges of indecent assault and battery.

But did you recognize what you saw, Ed?

(AP)—Attorney General Edwin Meese III recently told a group of law clerks that he has read Playboy and Penthouse and doesn't consider them obscene, according to several of the clerks.

Last summer, a federal judge found that Meese's commission on pornography had tried to discourage stores from selling Playboy and Penthouse in a letter soliciting responses to statements that they sold pornography.

U.S. District Judge John Barrett Penn ordered the commission, which shut down after issuing its report, to rescind the letter. Penn also barred the panel from listing in its report the names of stores that sold Playboy, Penthouse and other magazines.

Like many teenagers, Meese told the federal court law clerks, he read magazines that were at the time considered pornographic but by today's standards would be deemed tame, according to clerks who attended the Jan. 13 session with the attorney general.

Meese also said he once had occasion to read Playboy and Penthouse and told the clerks his commission was not attempting to thwart their distribution.

The attorney general made his statements during a question and answer period after speaking to law clerks of federal district and appellate judges here. The clerks spoke about the private meeting on condition of anonymity.

Asked about Meese's statements, Justice Department spokesman Terry Eastland said he did not know "whether he said that or not at that meeting." But Eastland added that Meese's position is that "the purpose of the pornography commission was

not to stop or thwart the distribution of such magazines as Playboy."

The Commission "focused on what we call the very hard-core pornography; obscenity as defined by first amendment case law. That does not include such materials as Playboy," Eastland said.

Attorneys for the magazines, which are seeking monetary damages from the government in lawsuits pending before Penn, contend that 15,000 to 20,000 stores stopped selling the magazines after receiving the Commission's letter dated Feb. 11, 1986.

David Ogden, an attorney for Playboy Enterprises Inc., said none of the stores, including the 7-Eleven chain and Peoples Drug Stores, has resumed the sale of Playboy.

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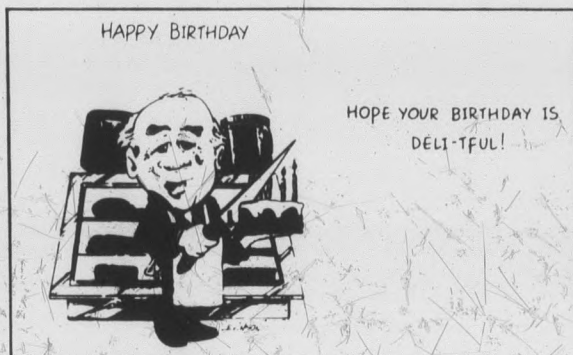
GW graduate student goes 'sho-far' with Kosher Kards

by Rich Katz
Executive Editor

About two and a half years ago on a rainy day, Lori Watzman and a friend came up with a gimmick. Today, the GW graduate student has furthered the gimmick to a point where her specialized greeting card business, Kosher Kards, is successfully filling what was an immense gap in the industry.

Watzman, 26, has found a niche in the billion-dollar world of greeting cards, offering more than 40 different cards featuring illustrations, puns and jokes built around Jewish and Yiddish words, phrases and concepts. She claims the "Sending hugs and knishes on your birthday" card is her best all-time seller, but she predicts the latest, "Hope you like this card ... It took us a long time to find it!" will soon outsell it. Other top-selling cards include: "Happy birthday ... Hope your birthday's deli-tful," and "Wishing you happy challah days." Mid-January marked the one-year anniversary of Kosher Kards on store displays.

"At first, I sought the advice of



a well-respected GW professor who said my cards were too specialized," Watzman said. "But I decided what the heck. I felt it had potential. I wouldn't have slept comfortably knowing I didn't give it a shot. I've always been a risk-taker.

"I've learned about business and its competitiveness," said Watzman, who projects net sales for 1987 between \$75,000 and \$100,000. "The idea is to offer something better than the next guy."

Watzman creates the copy, does most of the selling and distribution, and hires artists and printers. Her original investment was \$10,000.

For the new year, Watzman has introduced eight different cards featuring a new, professional artist. She says the original illustrator was a doctor by trade and a freelance artist on the side.

The GW Bookstore is one of more than 200 stores in 15 states to carry Watzman's line. Several (See KARDS, p. 9)

Her lucky number's 105; GW senior wins cruise

by Rick Crocker
Hatchet Staff Writer

Do you remember the sheer agony involved in trying to place a song request or win free concert tickets with your favorite local radio station? How can anyone forget the irritating sound of a busy signal continuously ringing in your ears reminding you that someone else got to hear their song or attend the concert you always dreamed of?

Last Saturday, however, GW senior Dianne Brower managed enough patience to overcome the horrors of the 'busy-signal' syndrome to win a free Caribbean cruise from local radio station WAVA-FM.

Brower was listening to the radio Saturday afternoon when WAVA disc jockey Rusty Ford announced the 105th caller would win a free, all-expense paid cruise to the Caribbean. Without hesitation, Brower grabbed the phone and dialed, dialed again and redialed until finally getting through, she said.

"I thought I was the 102nd or 103rd caller with just my luck," she said. When the deejay picked up the phone and announced that Dianne was the 105th caller, she immediately pledged her allegiance to WAVA by saying, "I made the power switch," and overcome with excitement, she could manage nothing more than "Oh my God, wow!"

Dianne and a guest will be flown in May from Washington to Miami, where they will sail for four days and three nights in the Caribbean aboard the Norwegian cruise liner M/S Sunward II, stopping off for a day on a private island owned by the cruiseline. The total vacation package is worth \$1,720, WAVA Promotion Director Kathy Kolodin said.

Dianne said she called her parents immediately after winning because she was "bouncing off the walls with amazement" and had to tell someone. Eagerly awaiting her voyage, she plans to "get some sun, swim and have an excellent time."



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Editorials

Child abuse

The 1980s, by way of TV docudramas and the news media, have witnessed the emergence of an almost paranoiac concern for missing children, sexually molested children and teenage runaways. Although these issues are important problems confronting the nation, the mass hysteria surrounding them has resulted in the media almost completely neglecting the issue of child abuse. This negligence does not have as its origin diminishing incidences of child abuse. Actually, according to statistics released this week, the problem of child abuse is growing worse.

In particular, the National Committee for Prevention of Child Abuse has reported that incidences of abused and neglected children jumped 29 percent last year in the 24 states that have so far compiled and released these statistics.

Two causes exist behind this dramatic jump: Both are sad commentaries on present day America. First and perhaps most significant is the Reagan Administration's decision to emphasize military spending over social services. The consequence of Reagan's choice is the ranks of the American "underclass" continue to grow, and as these ranks grow, the people become increasingly fatalistic and desperate. Couple these factors with the decreasing amount of funds allocated for education and treatment programs, and one can easily understand, although not accept, the increase in child abuse.

A second cause behind rising child abuse rates likely involves the surge in the numbers of young people having children. Many of these new parents lack the maturity and economic resources necessary to raise a child in today's high-pressured world. These parents, incapable of coping with their new responsibilities, release their frustration by physically and mentally abusing their children—unquestionably one of the most dastardly and cowardly crimes known to humans. So before we all pat ourselves on the back at how far America has progressed, let's first rid this nation of the horrible disease known as child abuse.

Spring Fling snafu

Be glad you're not Jeff Goldstein. The Program Board Chairman has been put between the rock of the Student Bar Association and the hard place of an intractable University policy, and the losers are the undergraduate students.

Mr. Goldstein can't find a time or a place for GW's annual celebration of melting snow and longer days, the Spring Fling. There's been no negligence on the Program Board's part. The PB is working very hard to try and find a spot for the party, but the Student Bar Association has told them that the only usable day, April 25, interfered with the Law School's reading week. And the administration, reacting to the threat of lawsuits because of excessive noise, refuses to allow the Program Board to have the party on H Street or on any day but a Saturday.

That's two counts of poor judgment against the administration. The first mistake was in giving the Student Bar Association the authority to veto any events on the quad that interfered with the law students' studying time. No one can blame the SBA for nixing the event. They're looking out for themselves. But the right to veto any activity on the quad equals too much power for too few people.

The second mistake GW made was in knuckling under to neighbors' complaints about outdoor parties. Those same six hours worth of partying could be held on Fraternity Row, but the threat of lawsuits scared GW away from asking for any street closings. But if the city is willing to issue the permit for the party, isn't it legal to hold the party?

The Spring Fling has been thrown off the quad and can't even find a home in the streets. Mr. Goldstein is trying, but the University won't give him a fighting chance.

The

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"Our top story tonight, in Beirut, no hostages were taken today"

Letters to the editor

Chem 193 again

I was one of the five students who took the course Chem 193 (Chemical Instrumentation) during the fall of 1986. I would like to respond to the anonymous letter published in The GW Hatchet (Jan. 12) and to clarify the response published (Jan. 15) by Steil and Marshall (other students in Chem 193). I felt that the anonymous letter was a cheap shot aimed at Dr. A. Montaser and I am not convinced that it was actually a student in the class. Many of the complaints mentioned were not true.

Dr. Montaser was always in class during the lectures and answered any questions that students had. On the first day of class, the method of teaching the course was outlined. The course would be comprised of 10 taped lectures and associated labs from the American Chemical Society and one final take-home exam to be taken over a period of two days. This gave enough time to everyone who did not like the course to drop it.

One thing I would like to clarify regarding the response of Jan. 15 is that the students were not asked to grade their own tests but rather to evaluate themselves by indicating what grade they felt they deserved. This was an optional evaluation (which I did not do).

Finally, to try to evaluate Dr. Montaser's ability as a Professor of Chemistry would fall short of what the head of the department, Dr. T. Perros, has already said in the article entitled "Chem Chair defends prof; rips Hatchet" of Jan. 15 by Robert Mentzinger.

-Amer Al-Mudallal
Graduate Student, Dept. of Chemistry

Our ribs ache

My letter in The GW Hatchet on January 22 should be recognized as nonsense. I'm joking, using pseudo-scientific language and pompous academic terms. There is also a collection of "catch words" such as robot, breakthrough, struggle and drama. I hope people, especially

those at the English Department, get a good laugh.

-Risto Marttinen

Jeff's hating life

Use of the quad has recently become an issue of great importance to GW students. The controversy seems simple at first. On closer examination, however, the crisis over the spring parties has been caused by a complex web of factors that are only now completely unraveling.

Last week the law school's student government, the Student Bar Association (SBA) voted to prohibit Program Board use of the quad on April 25. The law school's decision was understandable. The members of SBA are elected by their peers and their peers need to study in order to go on to successful law careers. A six hour deprivation of studying could be a serious threat to their current academic and future economic standing. As a representative of other students myself, I can understand the motivation behind the SBA's decision. As a GW student, however, I can only see the shortsighted and selfish aspects of their action.

While there may be some justification for the SBA's decision, I cannot find good reason behind the University administration's position in the quad controversy.

The law school never had authority to veto use of the quad before this spring. This fall (after the PB's Labor Day party), a decision was made within the administration to give the law school this new and imposing power. This was a bad decision. Until this year, student organizations only had to get the approval of the Registrar's scheduling office to obtain use of GW's only grassy area.

The law school's power is granted as a part of the University's new amplified sound regulations. This set of rules suits GW's public relations effort better than it serves its student life. I was on a committee that helped to create some of the new rules. When I argued with the purpose behind them, I was told that either we have a set of rules to show the

community or we would probably have no parties. The committee drafted three rules that were fair:

- Spring parties will be held on Saturdays only.
- Amplified sound will be permitted between 12-6 p.m. only.
- The quad will be used for all parties if it is available.

The administration has added two more rules that aren't reasonable.

- The law school can regulate quad use.
- Street closings will not be granted as alternate party sites.

Right now we are in serious danger of not having any Spring Parties. Spring Fling, Greek Weekend, and Thurston Block Party are all in jeopardy. There are four Saturdays in April, one is a religious holiday (the 18th) and one has been vetoed by the SBA (the 25th). Thus, the three spring parties have two April Saturdays to fight over.

To complicate matters further, Mother Nature may see to it that our famous quad won't be usable. In the fall, the quad was also unavailable. The Program Board moved the Labor Day party to the next most festive place: the G Street fraternities. This time around, G Street will not be used. No streets will be used.

The University has outlawed closing any of GW's streets. They say that street closings cause too many neighborhood complaints. I think that its time for the student complaints to come before neighbors' gripes.

In a conversation with a senior GW official, I was told that none of the rules governing our spring parties will be lifted. We are now left with this important question: If parties can't be on the quad, or in the street, where can they go?

In the coming days the Interfraternity Forum, the Program Board, the Residence Hall Association and Thurston Hall Council will be meeting to try and figure this all out. With the rules as they are, I am not particularly optimistic. We can only hope that the administration comes down from its hard-line stance and agrees to some cooperation and compromise. Stay tuned.

-Jeff Goldstein
Program Board Chairman

Opinion

Reagan's nuclear strategy demands civil disobedience

A few thousand years ago, Greek philosopher Diogenes spent his life searching for an honest man. As the story goes, he died without completing his task. All too frequently American citizens, searching for an honest politician, throw an omniscient ring around elected officials who turn around and abuse their position for personal gain. The scenario is aged, but the lesson is rarely learned. For people to accept that their leaders are fallible, that the moral and just ends are not always carried out by the government, they must accept that our responsibility to our world, ourselves and our government does not end at the ballot box. The Iran-Contra affair is only the most recent, concrete example of the failure of government. Robert Remy (in his letter in The GW Hatchet, "Never Read 'Walden,'" Jan. 26) in his criticism of the Jan. 17 action and my part in the protest, failed to look beyond the means to search for the reasons.

Our intention is not to "undermine" the government, it is to hold our policymakers accountable for immoral actions. Mr. Remy makes the mistake of confusing a difference of opinion with a "knowledge [or lack thereof] of international affairs." Rational, knowledgeable human

beings disagree—that is a fundamental precept that can't be ignored. I feel safe in assuming Mr. Remy does not want nuclear war. Such a conclusion leads me to believe he would also not wish to start a nuclear war. The Trident 2 missile, with its high accuracy and its placement aboard Trident submarines, makes its only realistic function that of a first-strike

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weapon designed to cripple Soviet missiles still in their silos. Developing first-strike weapons is both immoral, unjust and dangerous. Our government tries its best to conceal this fact behind a wall of rhetoric.

The best interests of the American people are not being served by this government. In November, 137 people (including me) were arrested at the Department of Energy demanding a halt to American nuclear testing to join the Soviet test ban that has been unilaterally upheld by that government for 16 months. Polls show Americans overwhelmingly favor a halt to testing as a first step in ending the nuclear stalemate. But the government has

continued to test, ignoring the wishes of the people. As a citizen, I can not calmly sit by and allow, in Mr. Remy's words, "a selfish few" to lead this nation—and the world—down the path of nuclear Armageddon.

Our purpose in civil disobedience (and I feel somewhat reluctant to make this point, as I would assume that anyone with "at least some knowledge of international affairs" would have studied Mahatma Gandhi or Dr. Martin Luther King, Jr.) is not to get arrested, it is to show that as citizens, we will not blindly follow "leaders" who persist in furthering immoral agendas. When votes, petitions and letters fail to affect politicians, we must, as citizens, act. Our well-being and future lives in our own actions or dies in our willingness to sit by and allow public figures to dictate without moral restraint.

Mr. Remy suggests the "government action" is being carried out with the support of the "overwhelming silent majority with at least some knowledge of international affairs," presumably those in favor of a policy that believes nuclear superiority is achievable. This group, then, would include the 200 counterprotesters (considerably less than the 5,000 those orga-

nizers predicted, and certainly the minority that day) who came out Jan. 17 to face the 4,000 to 6,000 anti-nuclear protestors. The signs of the counterprotestors carried slogans like "Peace through Strength," "Nuke 'Em 'Till they Glow Then Shoot 'Em in the Dark," and "A Little Nukie Never Hurt Anyone," (the survivors of Hiroshima and Nagasaki might contest that point). I sincerely believe the majority of Americans do not believe we would be better off to "nuke" the Soviets, but that will certainly be attempted if we continue to develop weapons like the Trident 2.

It takes courage to look beyond an initial gut reaction to civil

disobedience and see more than "lack of respect for lawful protest." It takes courage to examine the motives of our government in not joining the Soviet Union in a test ban and in developing first-strike weapons like the Trident 2 missile. Personally, I can not sit by in silence and allow my government to continue uninhibited down this path.

Incidentally Mr. Remy, if you were the judge who found me guilty of trespassing, the "maximum sentence" you say you wish to have imposed would be a year in jail and a \$1,000 fine.

Dion is arts editor of The GW Hatchet.

Buchanan in 1992

Patrick J. Buchanan, the White House director of communications, was thinking about running for President. Last week, however, Buchanan pulled out of the 1988 race. If he had remained in the race, however, it would have proven to be one of the more interesting elections in recent years.

Buchanan is perhaps the most astute, learned, and charismatic individual in Washington today. Also, being one of the most cultured men in politics—the possessor of a fine literary style and a wide knowledge of history and literature—Buchanan puts meta-

phor and allusion to work in every brilliant piece of writing he produces. When Buchanan defended Reagan against the Republican turncoats and liberal leeches that have sprung up during the *contra* scandal, his imagery was revealed:

"When a mob shows up in the yard, howling that the head of the household be produced, the sons do not force the Old Man to sit down at a table and write up a list of his 'mistakes.' You start firing from the upper floors."

This outspoken defense of Reagan is what first spurred his friends to urge him to run for President in 1988. People can sense true sincerity, and they were beginning to realize that a person like Buchanan and his ideas deserve the respectful attention given to any prospective candidate. Many of these same people also correctly believe that none of the current presidential candidates can provide the nation and the growing conservative movement with the strong leadership it needs. Patrick Buchanan could have, and still can, fill this vacuum in leadership. He'll also be able to pull the nation away from the impotent, moribund liberalism

that is currently clutching at Ronald Reagan's throat. All is not lost, however, for if not in 1988, perhaps in 1992. Yet if Buchanan eventually does run, putting him in the Oval Office is certainly not as easy as we may hope. He would have to overcome the problems which forced him to recently and reluctantly shut down his 1988 presidential bid. One of those problems was Buchanan's popularity. Even though he was beginning to gain more and more press coverage, his approval rating was still down. In fact, a recent *Time* magazine poll indicated Buchanan's percentage rating is just at one percent. Another problem facing Buchanan is the fear of a conservative split. Jack Kemp and his supporters made no secret of their alarm over a Buchanan candidacy. They, along with many staunch conservatives, realized the harm that could occur if the conservative movement is not united behind one man. Also, and rather ironically, many Democrats were salivating at the prospect of his candidacy. Democratic candidates say the tone he would have set for the GOP debate in the primaries would have been hard for the eventual Republican nominee to live down in the fall.

Whatever the reasons, Buchanan supporters should be pleased to know that the dream of a Buchanan presidency has not yet been shattered. If he believes he can make it in a future election, I'm sure he won't hesitate for a moment. Unlike normal candidates who try to mince their words rather than their opponents, Buchanan's abrupt manner is part of his appeal. And this appeal may very well someday carry Patrick Buchanan into the White House.

Darren Norris is a freshman, major undeclared.

TV and politics: It's Ron Jr.'s turn

I finally know why people want to hold public office. It's not for the power, the fame or the cocktail parties. It's so their kids can get jobs on TV when they grow up.

Ron Reagan, Jr., son of Ron Reagan, Sr., fills his time as a "Television Personality." He is a correspondent for *Good Morning America* and has also danced in his underwear on *Saturday Night Live*. A few months ago, Ron, Jr. made an appearance on *Webster*, the show with Emmanuel

Mark Vane

Lewis, the new Gary Coleman. Ron and Nancy must be very proud of their son.

I am hoping more kids of the United States' elite will try to make it big on television. I race for the "T.V. Guide" every Sunday and read it cover to cover to see if any other politicians' kids will soon become TV stars.

My TV fantasy is to see the Huxtable family booted out of its house on *The Cosby Show*. The old owner of the house, played by John Rehnquist, our new Chief Justice's son, would notify the Huxtables that the lease said no blacks could live on his property. Later, John would have somehow forgotten he had this clause in the lease, and the family would be allowed to move back into the house.

It is just a matter of time until Michael James Meese makes an appearance on prime time TV. Considering the popularity of his father, Ed, the U.S. Attorney General, Micheal James is destined for stardom. I can imagine him on television's longest running sitcom, *The Facts of Life*. Micheal James Meese could play a police investigator who accuses Mrs. Garrett of running a teenage prostitution ring. He shows a report detailing activities of the girls, who supposedly work for Mrs. Garrett's catering service. Micheal James comes up with photos of Tootie in bed with a Shriner from Des Moines, and Blaire turning a "trick" outside the "Mardi Gras Lounge." At the end of the show, the

charges against Mrs. Garrett and the girls are dropped and Michael James is arrested instead because his report is one of the most filthy and obscene things ever printed.

And we'd all like to see Maddie Hayes and David Addison of *Moonlighting* help lead a child of one of our country's leaders to stardom. What if Maddie and David got a phone call from a few worried people, asking if they could find their friend, played by Neil Bush, son of our Vice President, George Bush? The people looking for Neil said he had not been seen since January 1981. Maddie and David hop in the BMW and go on a madcap adventure looking for this missing man. They finally find Neil at the Naval Observatory in Washington, D.C., and when they ask him where he has been for the past six years, he responds he is just sitting around waiting until 1988.

Hopefully, the new stars will also be kids of other politically active people. Holly Gore, daughter of Senator Albert and Tipper Gore, the rock 'n' roll Judas and leader of the Parents Music Resource Center, would have a great role to play if the old *Monkees* TV show came back on the air. She could appear as a concerned parent who is worried about the actions of the "Pre-fab Four." She says the boys promote Satan in their song, "I'm a Believer," which advocates devil worship. Holly also is against the four boys living together, which she feels promotes homosexuality to the today's youth, especially since one of them is short and from England. The show would end with the boys chasing Holly around a beach while riding tricycles.

The new list of TV stars that could possibly come from the children of our leaders is amazing. I only wish the creative minds of television would have picked up on the talented kids of our nation's elite a few years ago. Just think, it could have been Julie Nixon, not voluptuous Vanna White, turning those letters.

Mark Vane is a freshman majoring in Political Science.

Lottery

continued from p. 1

available. Anyone who did not select the in-hall lottery option will participate in this phase with their original lottery number.

"We initially decided to get RHA input on both proposals before we put them before [Director of Housing and Residence Life] Ann Webster," Lottery Committee member Michelle Thompson said Wednesday. The proposals, approved by the committee Monday, were given to the full RHA last night and will be voted on next Wednesday, Feb. 4. The final proposal will be brought to Webster for approval.

Both proposals call for persons currently living in the residence hall system and wishing to return next year to file intent-to-return (ITR) forms, along with a \$300 deposit, no later than Friday, March 27 at 5 p.m. Of the deposit money, only \$150 will be refunded if the student does not choose a room during the lottery process.

The lottery system will use a computer-generated, random-selection number assignment system. One set of numbers will be generated from those who return the ITRs with priority based on class standing. Residents will use their assigned number throughout the entire lottery process.

Thompson could not elaborate on the number of proposals and suggestions the committee was considering, but all suggestions were considered in the committee, she said.

Tambo

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only when the South African government is ready to seriously talk about improving racial conditions and ending the minority regime.

"I'm not Africa's leading terrorist. I'm not a terrorist at all," Tambo responded to a reporter's question about accusations from Tambo's critics that the violent actions and demonstrations of the ANC are out of control. "Africa's leading terrorist is the South African regime."

Prior to his meeting with Shultz, Tambo told reporters that the ANC does not target

civilians in their battle against this "crime against humanity," an AP story said.

"We could have killed hundreds of whites. We could have blown them up. We had the capacity," said Tambo.

A State Department press release said Shultz expressed concern to Tambo about Soviet influence in the ANC, which according to an AP story, U.S. conservatives have claimed to be a "terrorist organization that has been infiltrated by communists."

When questioned about this and his own ideology, Tambo said, "I am not a communist, [although] there are members of the Communist party in the ANC." He emphasized support from the Soviet Union was no different than support

received from any Western European country.

"It can't be suggested the Soviet Union is exercising any influence [over the ANC]," said Tambo.

"We don't ask whether they are Christians, whether they're liberal, whether they're anti-communist or socialists, or Christian Democrats ... the ANC has never cared about those things," he said.

The press conference was arranged by TransAfrica in conjunction with GW Voices for a Free South Africa. It was originally to be held Marvin Center room 413-414 but was moved to the building's theater for "security reasons" as requested by GW, said Carolyn Jefferson, activities manager of the Marvin Center.

Reform

continued from p. 1

cost of tuition and fees.

Both Olmo and Grzelak cautioned students who receive more aid than the cost of tuition to save all the receipts for school supplies and books, since this documentation helps to prove that the extra money was used for educational purposes.

Snow

continued from p. 1

"there are a certain number of hours dedicated to every semester." However, he also added that "there are many varieties by which this can be done."

When asked if any schedule changes will cause dissent among the student body, he replied, "I don't anticipate any form of legal action. I don't think anybody could possibly win a lawsuit. After all, weather is an act of God."

Gaglione and French made a final decision Wednesday afternoon concerning the lost class time. French said the administration will leave any decisions to add class time up to the individual instructors since "classes are so different in their format. We expect that all instructors will make certain that they cover all material required for the course."

Tambo continues 40-year fight

by Robert J. Mentzinger
Hatchet Staff Writer

Oliver Tambo, the leader of the African National Congress (ANC) who held a 15-minute news conference at GW's Marvin Center Theatre yesterday following his first-ever meeting with U.S. Secretary of State George P. Shultz, has played a part in advancing his group's goal of a multiracial South Africa for over 40 years.

According to Tambo, 68, the ANC was a mostly peaceful organization working for change in apartheid-ruled South Africa from its inception in 1912 until 1960, when it was outlawed by the South African government.

Since 1960, the group has undertaken an escalating campaign of sabotage, including knocking out rail lines and power stations inside South Africa. In that year, Nelson Mandela founded the underground military wing of the

ANC, called *Umkhonto we Sizwe* (Spear of the Nation). In 1962, Mandela was jailed on charges of sabotage, and later, in 1964, was imprisoned for life on treason charges. Since then, Tambo has been recognized as the head of the group.

In July 1985, 250 delegates of the ANC voted to intensify their sabotage campaign in attempts to recapture political influence in South Africa.

Today, with Tambo at the helm of the organization's headquarters in Lusaka, Zambia, the ANC has been increasingly recognized by foreign governments but still not within South Africa. Last September, Tambo met in London with U.S. Assistant Secretary for African Affairs Chester Crocker and Britain's Foreign Secretary, Sir Geoffrey Howe. South African officials have future negotiations contingent on the ANC renouncing violence.

ELECTED POSITIONS AVAILABLE

MARVIN CENTER GOVERNING BOARD 1987-88

- Best opportunity for students to work productively with University faculty, administrators and other students on campus
- The Governing Board is instrumental in establishing service, policy and budget recommendations affecting the Marvin Center
- A real opportunity to serve the campus community
- Sign up in the Student Activities Office by Jan 30th for these Governing Board Positions:
 - Book Store Representative
 - Food Service Representative
 - Parking Representative
 - At-Large Representative (2)

GW Physical Plant head: Not our job to plow streets

by Doug Most
Hatchet Staff Writer

"This was a very tough snow to fight. It was much larger than we normally get around here," said Robert Burch, GW Physical Plant Department (PPD) director about the snowfall—up to 19 inches—which covered Washington, D.C. after two major winter storms in less than a week.

Burch said the University has "no responsibility at all" to plow the urban campus streets. "When you take on the plowing of city property, you have to consider the liabilities," he said.

"The public sidewalks are our responsibility. We also plow all of the parking lots on campus, as well as some side alleys which are not considered city-owned,"

Burch said. Among these alleys is the one located between the Marvin Center and Crawford Hall, which is used by food trucks, and one situated between Rice Hall and the Physical Plant Department.

Then why were many of the sidewalks, which total approximately five miles worth within the campus borders, still covered with snow following Thursday's storm? "Any property owner is responsible for the front of his/her own house," Burch said. The Housekeeping Division of PPD is responsible for the maintenance of steps and other grounds in front of all campus buildings, he said. The Grounds Division is responsible for the sidewalks and alleys, the parking lots, and the other walkways on

campus, he said.

"The main problem that we have in a situation like this one is keeping all of the equipment functional," Burch said. "Fortunately, we had no major breakdowns through the duration of this storm."

"Another problem which came about was crew fatigue," he said. "They came on to work starting Sunday at noon and did not leave the [Physical] Plant until Monday night at 9:30. When it starts approaching that time when we feel the crew can not operate safely anymore, we let them go."

Burch said three or four people responded to signs which had been posted around campus asking for paid volunteers to help shovel. "They helped out a lot for several hours," he said.

Droopy ceiling under repair at newly converted R&TV site

A sagging ceiling caused some unexpected problems earlier this month in the renovated church at 812 20th St., NW, which the Radio and Television division of the Department of Communication and Theater plans to move into this summer.

Construction workers discovered Jan. 5 that one of the seven trusses, triangular structural beams that support the ceiling, failed to hold up under the pressure of the 100-year old church ceiling. The 20-foot-high ceiling sagged less than one foot, Construction Manager for the Univer-

sity Joe Eagers said yesterday.

Assistant Treasurer of Facilities Robert E. Dickman said additional steel sections have been used to reinforce the failing truss.

"We're repairing this one, and as a precaution, we're beefing up the others," Eagers said. Five of the seven trusses are stressed in the same way as the failing one, and these five have been propped up and are being examined by two licensed structural engineers, he said.

Eagers estimated construction crews would be working an extra three weeks to repair the trusses.

"This does not affect the ultimate operational date" targeted for this summer, he said.

The failing truss is located over what will be a television studio area on the second floor. Eagers said the equipment that is currently in the building is located on the ground floor and was not harmed or endangered by the sagging roof.

Professor Joan Thiel, who is coordinating the move to the new facilities for the Radio and Television division, could not be reached for comment.

-Sue Sutter

GW Admissions receives over 4,000 applications for Fall '87

by Michele Rothfarb
Hatchet Staff Writer

Approximately 4,000 high school seniors are waiting for acceptance letters from GW, slightly less than last year's number of applicants at this time.

To date, 4,043 college prospects have filed applications with GW. Last year at this time, there were 4,171 applicants.

"We would like to keep the undergraduate enrollment at 5,000, so we would like the Class of 1991 to be approximately 1,170, about the same size as this year's freshman class," GW Director of Admissions George W.G. Stoner said.

The drop in applications was expected because of the tuition increase and the state of the nation's economy, Stoner said. People are more hesitant and cautious about applying, he added.

While the School of Government and Business Administration and the School of Engineering and Applied Science so far have received more applications than last year, there has been a drop in applications to the Columbian College of Arts and Sciences. Students are looking more closely at higher paying

jobs, so less students plan to pursue a liberal arts education, Stoner said.

Most applicants are from one geographic area, the Northeast corridor (New York, New Jersey, New England and Pennsylvania),

Stoner said.

GW does not have an early decision program. Acceptances and rejections are sent out on a rolling admissions basis; decisions are made when applications are received.

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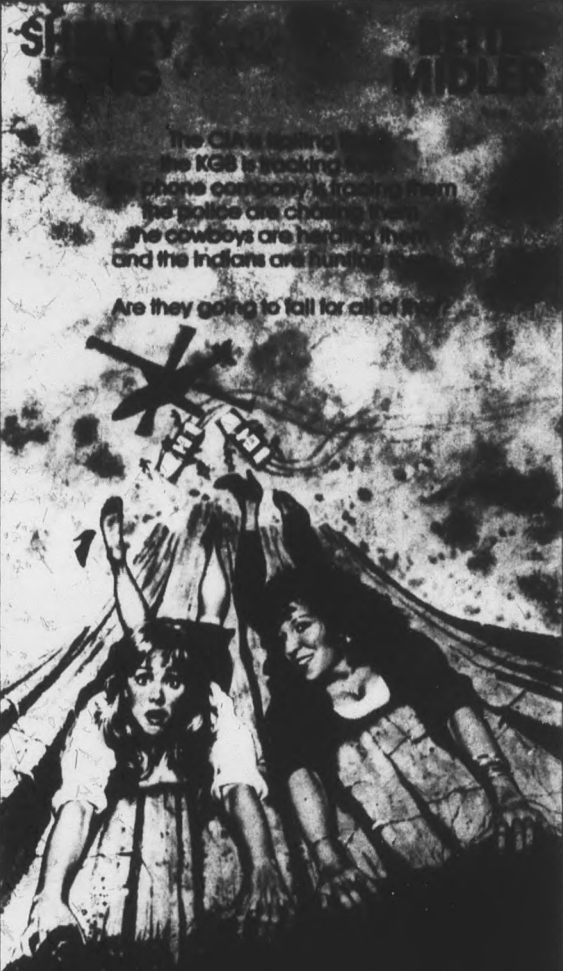
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* FRIDAY, JAN. 30, 2:30 P.M. - OPEN FORUM DISCUSSION ABOUT GOD & THE HOLY SCRIPTURES. QUESTIONS & ANSWERS WILL FOLLOW PRESENTATION.

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Starts Friday At Theatres Everywhere

The Joint Elections Committee would like to announce that the 1987 G.W. Elections will take place on Tuesday and Wednesday, Feb. 24 and 25. Offices to be contested are as follows:

G.W.U. Student Association

One (1) President
One (1) Executive Vice President
Three (3) Columbian College Senators
Two (2) SGBA Undergraduate Senators
Two (2) SGBA Graduate Senators
Two (2) Law School Senators
One (1) GSAS Senator
One (1) Education School Senator
One (1) SPIA Senator
One (1) Medical School Senator
One (1) SEAS Undergraduate Senator
One (1) SEAS Graduate Senator
Two (2) At-Large Undergraduate Senators
Two (2) At-Large Graduate Senators

Marvin Center Governing Board

Two (2) At-Large Representatives
One (1) Book Store Representative
One (1) Food Board Representative
One (1) Parking Committee Representative

Program Board

One (1) Chairperson
One (1) Vice Chairperson
One (1) Secretary
One (1) Treasurer

***Mandatory
Candidates
Meeting***

Wed., Feb. 4
9:00 pm
Strong Hall Lounge
620 21st St. NW

Sign up ends tomorrow in the Student Activities Office, Marvin Center 427. We would like to encourage you to take part in this event by considering running for an office. If you have any questions concerning the duties and responsibilities of an office, or need additional information, please call the J.E.C. at 994-7100.

The Joint Elections Committee

EARN QUICK BUCKS

**The Joint Elections Committee
Is Now Hiring Pollwatchers for
the 1987 Elections!!!**

\$4.25 per hour

**Applications available in Marvin Center 424,
Student Assn. Office**

Deadline Feb 6th

**** You must work at least one 2-hour shift between
9am and 9pm at:**

-Thurston Hall

-Hall of Government

-Lerner Hall (Law School)

-Funger Hall (Bldg. C)

-Marvin Center

-Ross Hall (Med School)

-Gelman Library

Elections are February 24th and 25th

Trash for Treasure marks Lisner's 40th

About 40 years ago, GW's Lisner Auditorium opened with the stage production "Joan of Lorraine," starring Ingrid Bergman. Today, many of Foggy Bottom's concerned culture lovers are hoping to see the theater regain some of its former glory.

To mark its anniversary, a Trash or Treasure Sale will be held next Wednesday on the ground floor of the Marvin Center (across from the MOST machine). Typewriters, books, jewelry, clothing and baked goods will be sold. Donations will be accepted Sunday from 12-4 p.m. at Lisner Auditorium. Proceeds from the event will help start a Friends of Lisner Auditorium sponsor organization, which will fund the beautification of the theater's lobby and extra maintenance costs not covered by GW.

Lisner Office Director Sylvia Kohrn says she is striving to show that Lisner still has the magic of yesteryear. "Before the opening of the Kennedy Center, Lisner Auditorium was one of the premier theaters in the D.C. area," she said. "After forty years, we want to show that Lisner is still a great theater. We may be celebrating our fortieth anniversary, but we're going another forty."

The sale will be the first of many events scheduled for the spring. In the planning stages is a major concert, followed by a week-long celebration of films and performances. There are also plans to feature the film, *Joan of Arc* starring Bergman. Dates for these events have not been announced.

-Kristi Messner

Security Beat

Two GW employees were robbed of a portable stereo when they were walking off-campus at 19th Street and Pennsylvania Avenue, N.W. near the PepCo building early Saturday morning, GW Director of Safety and Security Curtis Goode said.

Goode said the thieves approached the male employees from behind, said they had a gun and wanted them to turn over the radio. One of the male employees handed the radio to the thieves. The employee reported seeing a gun when he turned around.

The employees headed to the Marvin Center and immediately reported the incident to patrolling officer Pamela Greene. Greene reported the theft to D.C. Metropolitan Police.

GW Security Director Curtis Goode said it was a considerably

slow week for crime at GW because of heavy snows. He said only two campus thefts were reported last Friday.

An unattended wallet was stolen from the sixth floor Academic Center at approximately 2:30 p.m. Goode said the person left the office for an hour and came back to find the wallet missing.

Another wallet theft was reported in Building H during that same time span, Goode said, "theoretically making the thief the same person."

Twenty-five dollars and assorted credit cards were stolen from the second wallet. Goode said the person who reported the theft left the office for an hour with the door unlocked. She returned to find the wallet missing from her purse.

Kards

continued from p. 3

Already, Watzman has represented Bloomingdale's department stores, Ginns Office Supplies stores, and Jewish Community Center gift shops also carry Kosher Kards. "[In the area] they're especially in demand at Expressions in the White Flint Mall, where there's an especially large Jewish clientele."

Watzman's immediate plan is to create several cards in time for the Passover holiday in April. After that's completed, she plans to concentrate on selling her line to California stores, generating a more extensive direct-mail campaign and gaining representatives. Her long-range goal is to expand into a national network.

sentatives in most major East Coast urban centers, including Philadelphia, Boston, and the New York/New Jersey metropolitan area. However, with sales in the District and in Baltimore, Watzman prefers to do it herself.

"The key to the business is expanding," says Watzman, who does all the work for business at home. "The hardest part is to find good people to do the best job in selling. For me, it's my own line and I believe in it. For someone else, it's not as much as a commitment."

Kosher Kards has gained the attention of distributors in Canada and Israel. Watzman says she is still contemplating the idea of selling cards there.

Kosher Kards' nearest competitor, the creator of Rabbi Rosenberg cards, contacted the

entrepreneur about a possible merger. Watzman said she foresees mixing the two themes, but, "If they [the two lines] compete with each other rather than complement each other, I'll discontinue it." She also claims if Hallmark decides to expand into Jewish-oriented cards, then she has word they'll buy hers. But as for now, Watzman said she sees "jewelry prophets" for her line.

Watzman is in her second year at GW, pursuing an M.B.A. with a concentration in marketing. She graduated from Indiana University with a bachelor's degree in psychology. In addition to her Kosher Kards business, Watzman works as a public-relations consultant for a French restaurant in Washington and lectures about the greeting card industry at Open University in D.C.

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George Killian's Irish Red	\$12.99
Budweiser	\$10.99
St. Pauli Girl	\$16.99
Stroh's 30 pack	\$9.99

½ Kegs

Busch	\$25.99
Budweiser	\$36.99

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Arts and Music

TV stars carry humor of 'Arsenic and Old Lace'

by Rich Radford

Theater critics were notorious pedants long before Joseph Kesselring lambasted them in "Arsenic and Old Lace." Television came six years after the first Broadway run of "Arsenic and Old Lace," an advent that theater critics bemoaned as the final nail in the American theater's coffin. Now, 46 years after the play's debut, the Kennedy Center is hosting the latest revival of Kesselring's farce with a cast most easily recognized from their years in television: Jean Stapleton (Edith Bunker of "All in the Family"), Marion Ross (Marion Cunningham of "Happy Days"), Gary Sandy (Andy Travis of "WKRP in Cincinnati"), Larry Storch (Corporal Agarn of "F-Troop") and Jonathan Frid (Barnabus Collins of "Dark Shadows").

This marriage of media is a happy one. The television stars bring an air of familiarity—they spent years as fixtures in our living rooms—to the play. And the play itself is the perfect vehicle for the kind of ensemble acting each of these actors perfected in their work on their individual video sitcoms and soaps.

But to pompous theater critics, television will always be the medium of commercialism and pop culture, devoid of legitimacy.

They will point to Jean Stapleton's falsetto whimpers in "Arsenic and Old Lace," or Marion Ross rolling her eyes, as shadows of Dingbat and Marion Cunningham. Yet another example of a television actor's inability to let old glories rest and resist the temptation to fall back on trademark gimmicks the actors popularized.

It's not surprising that Act III Productions, the backers of this run of "Arsenic and Old Lace," was founded by Norman Lear. He was the father of the social-conscience sitcoms of the early 1970s: "All in the Family," "Maude," and "The Jeffersons." Television apparently is the medium with the finger to the nation's entertainment pulse, and Lear was the premiere nurse of the nation's television fixation. So he presumably knows entertainment and talent when he sees it, and he certainly dispenses both amply in this run of "Arsenic and Old Lace."

"Arsenic and Old Lace" is a romp and a farce in the classic sense. It is lively, boisterous, irreverent, whimsical, able to laugh at itself, full of ludicrous premises that then follow to perfectly logical progressions and conclusions. The play has so much energy that Jean Stapleton jumps up and down and races up staircases like a grandmother with



A little drop does the job in a scene from Joseph Kesselring's "Arsenic and Old Lace."

her bloomers ablaze. Gary Sandy is no Cary Grant; he is much too prissy in the role of Mortimer Brewster, his facial expressions always have a pained look about them, and his voice is a bit too trite Canadian or Midwestern for a character born and raised in Brooklyn. But Jonathan Frid makes a very effective, brooding Boris Karloff. Frid is so intense he doesn't even smile during the curtain call.

This is the play that let everyone see Boris Karloff's face without all of that Frankenstein makeup and made a running gag out of it. This is the play that made corpse

disposal a subject of black humor long before "The Trouble With Harry" and "Eating Raoul" or "Little Shop of Horrors". This is the play you ought to trudge through the snow to see at the Kennedy Center if long classic novels and opera ("Les Misérables") are not your thing.

There is nothing particularly inspired about any of the performers, though. And nothing particularly earth-shaking about the play. It's just two and a half hours of chuckles and memories. Some of the jokes are a bit dated, but the humor of the situations is very familiar. In fact, that is the

best reason to see "Arsenic and Old Lace." For college audiences, who grew up with these performers on television and whose grandparents first made "Arsenic and Old Lace" a hit, this revival is a chance to bridge the generations in a painless, familiar format. And that is the stuff classics are really made of.

"Arsenic and Old Lace" is running through Feb. 14 in the Kennedy Center's Eisenhower Theater. If you call the Kennedy Center and are flexible about when you can see the play some dates are open with half-price tickets for students.

General Public put glossy foot in polished 'Mouth'

by Dion

There seems to be a rampant stigma in the music industry, a virus that wafts through every recording studio around the globe—wealth. Some musicians begin their careers with nothing more than the idea of leeching a fortune by using a pop formula that attracts the large consumer market. Others are primarily artists who use music as a vehicle to present ideas, moods, thoughts ... when these artists compromise their integrity in favor of formula pop, it's referred to as "selling out."

General Public's second album, *hand to Mouth*, is a curious thorn in the paw of the industry. The two main founders of General Public, Dave Wakeling and Ranking Roger, helped pioneer the two-tone/ska revolution of the late 70s with the dance crazy English Beat.

The English Beat danced the fine line between pop underculture and alternative artistic direction, never truly committing to either. When the group disbanded a few years ago, Wakeling and Roger veered off in search of a different vehicle to promote their talents. Two other ex-English Beat-ers, Andy Cox and David Steele along with Roland Gift, formed Fine Young Can-

nibals, a post-jazzy, lackadaisical, bluesy trio that appealed to the cerebral pleasure center of a surprising number of listeners.

Wakeling and Roger, relying on their Beat fame to popularize their new group, General Public, glossed over the furious edges that kept The English Beat on its toes. *hand to Mouth* is a redundant example of General Public's misguided potential. The two strongest points of the band are Dave Wakeling's sardonic and witty lyrics and Ranking Roger's uninhibited reggae/funk presentation; *hand to Mouth* rarely spotlights either.

Unfortunately, the album tantalizes the listener with the slightest hint of both Wakeling's and Roger's talents—a frustrating carrot on a stick that makes the album all the more frustrating. It's one thing to admit that a musician has "lost it" and is unable to live up to his image. It is quite another thing to see the promise of an artist squandered amidst a pop wasteland.

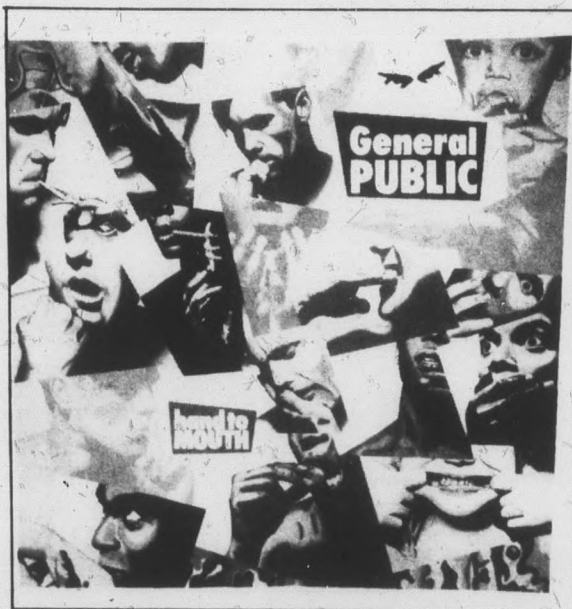
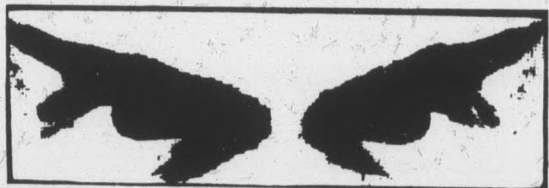
Wakeling's writing ability appears on various corners of the album. The double-entendre "Come Again," with its religious/sexual refrain, "Come again, Come again/Oh help me through tonight/Come again/Oh Jesus Christ," and the antimilitaristic "Forward as One"

("Duck and cover in the Tower of Babel/Train your children to sit under tables") prove the continuing potential of Wakeling; but instead of an album of well-crafted tunes, as was reminiscent of The English Beat, *hand to Mouth* is filled more with vacuous pop-oriented melodic refrains that seem bent on capturing the Top Forty crowd.

Ranking Roger's ever-popular reggae/ska style is ignored on *hand to Mouth*. In fact, Roger pops up on main vocal more infrequently than not, and none of the songs effectively cater to his style. "In Conversation" gives Roger the lead vocals, but the smooth melody plods on throughout the entire song, never once opening to allow Roger to challenge his talents.

General Public try to walk a fine line between commercial hipdom and socially conscious pop. The band is effectively glossed over by the slick musical arrangements. Most prominently, Mickey Dillingham's overindulgent keyboard work severely detracts from the album. The production and execution of the album tracks are so slick, their power slides right out from under the needle (and even from under the laser, for those out there hip enough to be owners of a CD

TURN TO PAGE 11



Arts and Music

Husker Du proving to be America's musical enigma

by Steve Teles

To many people, music should be something more than catchy tunes—it should challenge, inspire and fascinate a listener. The truly great artists of the last 15 years have done that: Bruce Springsteen with his touching vignettes of the Jersey shore, The Clash with their call to arms, and R.E.M. with their mysterious Southern folk rock. To that list I add Husker Du, America's great musical enigma.

Husker Du is a critic's nightmare—praising the awesome power of the band makes it difficult to explain that they also write some of the catchiest, most heart-wrenching songs in the business. Even more problematic is trying to explain how they manage to do all of this in each song without falling on their collective faces.

In a way, Husker Du are a lot like Creedence Clearwater Revival, pumping out great tunes full of heart with music that never betrays the essence of the song. Another way the Huskers resemble CCR is in the linear progression of the band, gradually taking things in but never chang-

ing radically. Somehow with each successive release, the band is able to sound increasingly more confident and imaginative, while also becoming more adept at expressing their feelings.

Because of this, all of their albums, back to 1984's *Zen Arcade*, are well worth owning, but no single one sums up the Husker dudes cathartic pop as well as their new specially priced (same as a single album) double album, *Warehouse: Songs and Stories*. As usual, there are a couple of tunes that aren't quite cohesive, but they are few and far between and are eclipsed by the bulk of the album, which is as soulful and honest as rock 'n' roll gets.

On *Candy Apple Grey*, the band's last release, there seemed to be confusion over the band's direction. On a few of the tunes, like "Too Far Down," they attempted to strip away the severe guitar sound completely, adopting a completely acoustic sonic landscape. This approach failed, however, and has been abandoned on *Warehouse* in favor of a mellowed heavy guitar sound. Guitarist Bob Mould still spits out big globs of feedback, but on top of the

distortion he is now laying down some genuinely melodic guitar lines, which accentuate the more sensitive songs in a way the old approach could not have managed.

The tunes are, indeed, much more pop-oriented on the new album than ever before, but the band can still lay down quite a ruckus. Bassist Greg Norton and drummer Grant Hart follow Mould wherever he goes, laying into a straight, heavy backbeat when necessary, and spinning into a hardcore frenzy when Mould lays into the tune. In general, the band is still following the lead of 1985's *Flip Your Wig*, with heavily melodic pop tunes blown apart by a wall of noise, sort of like Let's Active on smack.

On *Warehouse*, songwriters Bob Mould and Grant Hart are finally able to cohesively communicate exactly what they feel, nakedly and without pretention. Their lyrics often speak of highly personal situations, such as in "It's Not Peculiar," where Bob Mould says after a fight with his girlfriend that "taking all of this is taking all of me."

There is a loose cohesiveness to this album, as many of the songs fit together to form the decline of a relationship, starting with "Standing in the Rain," where Mould goes to see his girlfriend, knowing there is something wrong with the relationship. When he gets to the place where they usually meet, he realizes she's not going to show up. As the punctuation of the song, Bob shrieks, "I guess it goes to show/the snow may well thaw out/but it goes right down the drain... you left me standing in the rain."

The album ends with a series of three songs, which are among the finest songs Mould and Hart have ever written; and they fit together



with a shrill beauty to show the end of the relationship. On "She's a Woman (And Now She's a Man)," Grant Hart describes the couple, saying, "They've had enough which is more than they can stand" and says the result of the heart-shattering break-up is a degree of increased maturity, thus the song title.

On the next song, "Up in the Air," Mould reflects, and with the winsome wisdom that one only gets from hindsight, sings, "Poor bird flies up in the air/never getting anywhere/and how much misery can one soul take?" Then he takes a break to second-guess himself, lamenting to himself that, "Trying to fly away might have been your first mistake."

Having shirked his self-doubts, it is now time to deal with the girlfriend coming back to try to

make some type of reconciliation, some way to purge herself of her doubt and to know she made the right decision. Hart, however, will give her no such chance, and as the album reaches its close with "You Can Live at Home," Hart cries out, "You're looking for a chance to give your mind a rest/now please correct me if I'm wrong/The story goes that I'm terribly impressed/I guess I've known that all along/Walk, walk away, keep on walking."

Warehouse is a spectacular album on all fronts, providing some of the most exciting music and the most gripping pictures of a relationship in years. The Program Board is sponsoring Husker Du at Lisner Auditorium on Feb. 23, with the db's, so don't miss the live show, which is as gripping and explosive as you're ever likely to see.



The three dudes of Husker Du

Last day to see diverse Arts Thesis' at Dimock

by Michael Chirigos

Seven artists, whose exhibited works include painting, sculpture, photography and graphics, are featured through today in the Master of Fine Arts Thesis Candidate show at the Dimock Gallery. The artists are Katayoon Ansari, Dana Bedini, Edith Margit Berne-Morton, Hussein M. Elhwagi, Jan Erlich-Moss, David Rogers and Pearl Zaltzman.

The works on display are the pieces that accompany the students' thesis presentations. Each individual's works are focused towards demonstrating a particular technique or expressing a spelled-out intent. Within this tight context some succeed in an imaginative and interesting way, while others seem forced and choked by the need to work within this constrictive criteria.

The show offers the unique opportunity of being able to view art that is explained in detail by its artists. Each student's thesis accompanies the corresponding exhibit providing the opportunity to judge for oneself the degree to which the artist has managed to express coherently and imaginatively his or her intent.

Of particular note are David Rogers' portraits. Each manages to express delicately and authoritatively the personality of its subject. Rogers has the advantage of using, within the guidelines of his thesis, people as subjects. They bring with them their own personalities; but far from a removed cold likeness, the artist presents each painting as an insightful and intelligent reading of his subjects as individuals.

Also interesting are the photographs by Jan Erlich-Moss. The artist discusses the limitations of

the exercise, capturing light and shadow on film, but overcomes this by first creating the objects to be photographed (out of reflective materials) and then making high quality prints. Both Rogers and Erlich-Moss seem to do well by choosing a narrow area of exploration and then getting the most out of it through indepth examination and skilled execution.

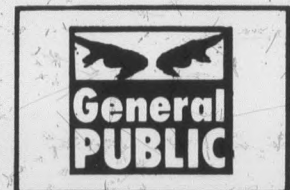
While the limitations of an academic exercise are handled skillfully by some artists, others miss the mark. It would be interesting to see if outside of the thesis limitations those who did well would be able to expand and still remain focused and capable of holding one's interest, and alternately, if others, not encumbered by the structure of the show, might not be more satisfying.

The Dimock Gallery is located in the basement of Lisner Auditorium.

From page 10

player).

Nothing about *hand to Mouth* raises it above the general masses of vinyl being pumped into the record stores. If Wakeling and Roger hadn't made a name for themselves in The Beat, this second album would serve most successfully as a write-off to another lower-Top One Hundred pop band. Underneath *hand to Mouth*, presumably, is still the same integrity of the Beat duo, and perhaps General Public can regain at least some of the class of



the Beat, or at least some of the integrity that appeared on their first album, *All the Rage*. Then again, perhaps it's futile to keep living for the past.

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Jan. 26-29

Nominations

How to nominate

-Use the sheet at the bottom

-Nominee must be an enrolled GW full-time student and active member of a GW student organization (includes athletic teams).

Then

-A committee made up of 5 representatives of Homecoming '87 sponsors will decide on 8 men and 8 women to be finalists, based on information given

Elections

-By student body Feb 2-5

-Details in Monday February 2 Hatchet.

*Bring Nominations to GW information Center
or GWUSA MC Room 424*

Nominee: _____

Year: Fr. ☐ Soph. ☐ Jr. ☐ Sr. ☐ Other ☐

Student Organizations involved in and for how long:

Offices held and responsibilities:

Other Comments:

How to beat the depression of winter

The winter blues. We all get them; it's only natural. After all, the freezing temperatures, sloppy weather, and dreary days of winter are enough to get anyone down once in a while. For some of us, however, the blues hang on all season long.

People who suffer from this seasonal depression may begin to notice it coming upon them in the fall. As the days grow shorter, they find that their moods begin to change. Frequently tired and irritable, they start to lose interest in their work and other activities. They're sad but can't figure out why. Even with the excitement of the holidays, they're unable to shake the blue feelings. When all of the celebrations are over and winter really gets serious, the condition often becomes so bad that something as simple as getting out of bed in the morning is a major effort. Then, just as mysteriously as it came upon them, their depression fades away as spring approaches and the days grow longer.

According to certain researchers, these people are suffering from Seasonal Affective Disorder or SAD, a condition in which their moods are greatly affected by the amount of sunlight they are exposed to on a daily basis. The current theory as to why light has such an effect goes like this. At the base of the brain there is a gland which secretes the hormone melatonin. Secreted only in the dark, melatonin is a natural downer, causing both sleepiness and moodiness. Bright light, on the other hand, suppresses the secretion of melatonin. This would explain why SAD comes in the winter and leaves in the spring. Not only are there fewer hours of daylight in the winter, but people spend most of those hours indoors away from natural light. This "darkness" allows more melatonin to be secreted. The higher the levels of melatonin, the more likely a person is to be listless or depressed. As the days grow longer and warmer, people spend more time in natural light and melatonin levels decrease, with a corresponding improvement in mood.

Could you be SAD? Only a doctor or qualified therapist can tell you for sure. Nevertheless, if you would like to improve your mood this winter, it couldn't hurt to get up a little earlier in the morning and take a walk. Twenty or thirty minutes of bright morning light might be just what you need.

-Cindy Critchfield
-Wellness Center

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Defying prognosticators, U.S. enrollment rises

(CPS)—Defying predictions once again, enrollment on the nation's campuses rose again last fall, the U.S. Department of Education reported last week.

The Education Dept.—as well as virtually every other agency and observer who ventured a guess—last summer predicted enrollment would hold steady or fall slightly this year.

The department's Center for Education Statistics said in a press release that some institutions attributed the year's increases to improved academic programs—some developed especially for women—and more intensive recruiting of non-traditional students.

All told, 151,000 more students enrolled this year, bringing the total number of people taking classes last fall to 12.3 million. It

amounted to a one percent increase in the American student body, the department census showed.

A wide variety of schools enjoyed increases. Virginia's community colleges, the University of Maine system, Eastern New Mexico and Western Michigan, among scores of others, all reported jumps.

On the other hand, schools like Montana State, the College of Santa Fe (N.M.) and Blue Ridge Technical College (N.C.), suffered population losses.

The biggest increases, though, were among two-year colleges, which had suffered the biggest enrollment losses in 1985-86.

Nationwide, two-year college enrollment rose a significant 2.5 percent.

Enrollment at four-year schools

held steady, partly because of "intensive" marketing efforts aimed at older and part-time students as well as traditionally-aged freshmen, the department found.

Many experts had predicted college enrollment would decline precipitously through the decade because there are fewer 18-year-olds—the people who traditionally have populated campuses—in the population at large.

But the new Education Dept. census shows college enrollment nationwide has declined only once, in 1984. That decline, moreover, followed 1983's all-time record enrollment of 12.46 million students.

"The big story is that the projected decline has not occurred," says Dan Savage of the American Association of Community and Junior Colleges (AACJC) in Washington, D.C.

"The available pool [of college students] was to [shrink] by 50 percent because of fewer traditionally aged students," Savage explains, "but there are a whole lot of adults going to college, especially nontraditionally aged women."

For example, enrollment at tiny Arkansas Baptist College in Little Rock will "increase slightly" in the coming years as the "majority of students" will come from people older than age 25, predicts Admissions Director Mary


Jacobs.

"There's also a trend toward part-time students" at two-year colleges, adds Dean Donald Shoemaker of Blue Ridge Technical College in Flat Rock, N.C.

The AACJC's Savage notes the job market could have a big impact on enrollment trends during the next few years. "When people are out of work, they go back to school. There was a community college boom with the last recession."

Further projections are for "level enrollment," Savage notes, "but the wild card is the senior citizens. A rapidly growing segment of the student population is the over-45 group."

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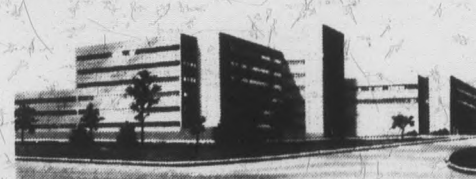


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by s. beischwender



Sports

GW b-ball: mid-season report cards

Moti Daniel—B

GW's leading scorer (14.2 ppg.) and third leading rebounder (4.3) has been a zonebreaker from the outside (23 three-point baskets). Has led GW in scoring on seven different occasions, often hitting pressure baskets. Daniel's liability is often mental. It seems as if his head is not always with the game.

Gerald Jackson—C +

A welcome addition to the Colonials, primarily because he has handled both guard spots. Averaging 13.4 ppg. Has made some eye-opening passes, especially on the fastbreak; but has committed some potentially costly turnovers. Leads the club in miscues with 62. Often plays out of control. Has had an atrocious time hitting outside shots (37 percent from the field). Seems as if the bomber is often shot off balance, after not properly setting up. Leads GW in blocked shots with 13. Over the last few games has somewhat controlled his often hyped-up game.

Steve Frick—A

The role player has done anything asked. A veteran, has slowed down the offense when need be. But at 6'5" has led the Colonials in rebounding in eight different games. Turnovers have been a rarity. Has given up some of the scoring burden to contribute as a court leader in fulfilling the co-captain role to a T.

Joe Dooley—B

Has shown progress in the offensive penetration aspect of his game, often pulling up for jumpers in the lane or dishing off. Has calmed down his act after playing frustrated for much of his freshman season, and without a year-long role last season. If he shows more consistency in his outside shot, then it will open up the middle for the taller Colonials.

Brian Butler—A-

Mr. Excitement, Crowd favorite. When called upon has provided needed bench spark (not to mention stretches of brilliance) has accounted for at least two wins. Buzzer-beater vs. PSU and 27-point effort vs. Duquesne should earn him more minutes in Colonial stretch run at A-10 elite. Fans are still waiting for "Air" to display his patented one-handed flying dunk.

Kenny Barer—C-

One moment he goes out and scores 18 points, and the next time he goes out and commits turnover after turnover and foul after foul. Could be nerves. A little court decisiveness could help. He does deserve, however, commendation for his hustle. Perhaps no Colonial tries harder than he. Leads GW in floor burns. Also, southpaw bombs have been falling.

Ellis McKinnie—A-

Hasn't scored like he did at GW High School in Philly, but give him a chance because he's sure to be a future star at the Smith Center. Along with teammate Butler, has provided backcourt spark in a reserve role. Minutes will only increase, as will his point production and steal average. Has shown reluctance to fire it up from outside. Only 6'3" but has rebounded surprisingly well. Guaranteed crowd favorite for the next three years.

Brian Royal—Incomplete

For most of the season has been in Kuester's doghouse, not because he's incapable of playing Division I ball, but rather he's another 6'6" forward without a role. Last year, started 11 games and helped with GW's rebounding efforts, but with the presence of taller, high-flying Mike Jones and Nate Williams has taken a back seat. Must shed his high school scoring attitude for sure lock on seventh or eighth man off the bench in a distinct rebounding role.

Max Blank—C +

His two-year absence due to knee surgery shows, but GW fans should not behead the highly touted high school prospect recruited during the Gerry Gimelstob days. So far, Blank has not been concentrating on the game. The sorely missed playing time has resulted in missed layups, butter-like hands and sporadic lapses of court sense. Also has had trouble adapting to Kuester's system. But his jump-hook shot late in the UWV game is a sign that some of his high school attributes are back. Rebounding and size in the middle have helped. Added point production is a must.

Nate Williams—B

Began GW stint with emphatic slam off alley-oop play in Smith Center debut. Since, the 6'7" forward has been used sparingly, but when used has played well. The freshman needs to get into the flow of the game better. Shot blocker, inside banger must further assert himself as one.

Mike Jones—B +

The 6'6" freshman has of late been called off the bench early to either relieve at forward or center. Tremendous leaping ability. If lefty shot improves, could lock the starting power forward spot for the next three years.

Frank Williams—Incomplete

The 6' guard has played only 14 minutes this season, but when used has showed impressive dribbling skills and quickness at both ends of the court. May figure in Kuester's plans in the years to come after learning experience from the bench in this his freshman year.

Manny Atlas—Incomplete

Came through in rare appearance off bench (four points, five rebounds) in GW's comeback win over PSU. Held down the fort in the pivot when starters faltered. Unorthodox 6'9" center has only seen 30 minutes of action.

John Kuester—B +

The second-year coach has a talent for blending personalities and keeping a team happy and in line mentally and physically. And that's a hard task—just ask ex-GW coach Gerry Gimelstob. May be down on the win/loss side of things, but when heavy influx of freshmen get settled (this is the result of the first full off-season he had to recruit), he will surely determine his players' roles and GW will blend together as a talented bunch. Right now, things are beginning to look up, and Kuester is finding out which players can do what. Made key move in PSU win in which during stretch run, he kept in the reserves that brought GW gradually back from an 18-point deficit.



GW Head Coach John Kuester

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GW students talk about their trip to the USSR

Fri, Jan 30, 8:15PM
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Cathy is telling Dave why she's so upset. "You remember Michael, the guy I was going out with first semester? Well, he called a couple of times over the break wanting to see me. I wouldn't even talk to him. Figured that was best."

"Sounds okay to me. So what's wrong?"
"The other night I started getting these phone calls. The person doesn't say much, except 'I want to see you. Why won't you see me?' then hangs up."

"You think it's Michael?"
"It sounds like him, except it also sounds like a local call and Michael is in New York. To top it off, I tried to tell Tim about it and he blew me off. What should I do, David?"

"Have you tried calling Michael at school, to make sure he's there and not here?"
"No, I'm afraid to, but I guess that's the first thing I should do. Thanks, Dave, I've got to get going. Talk to you later."

"Let me know how it goes." Once Cathy leaves, Dave can't stop thinking about her. Meanwhile Tim and Pete are in the office planning for the next issue. "She" walks in. "Hi, Tim, how about giving me a tour of the campus?" she says.

"Um, hi, sure, just give me a minute." Tim finishes up with Pete and leaves with her. WILL CATHY FIGURE OUT WHO IS CALLING? WHY IS TIM SO EAGER TO FOLLOW HER? WILL WE EVER FIND OUT WHO SHE IS? STAY TUNED, THERE'S MORE TO COME!

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THE SCARLET KNIGHT ON THE COLONIALS' COURT:

Later that evening, a town meeting is in progress. Sir York is explaining to the council Sir Rutgers' outrageous story. "This time traveler, as he appears to be, claims his last recall was of charging towards some Duke. Apparently he is from the part of history we call the Age of Chivalry. Gentlemen, what shall we do about this so called knight?"

Outcries arose from the townspeople. "Behold him!" "Tar and feather him!" "Melt him down in his suit of armor!"

Sir York is shocked. "Why such a violent reaction?"

One fellow yells out, "Because all the women folk think he's their knight in shining armor!"

"You jealous fools, this man could be our downfall or our ticket to fame."

Meanwhile, back at the ranch, Scarlet is bringing Rutgers up to date. He only half listens as he is enamored of the lady. Suddenly he blurts, "Lady Scarlet, be mine!"

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Sports

Men swim past AU Win over American is 6th in a row

by Doug Most
Sports Editor

"This was the meet of the year."

That was how GW men's swim Coach Carl Cox described his swimmers' most recent victory, a 119.5-93.5 victory over crosstown rival American University Tuesday night at the Smith Center.

"Shane Hawes was easily the swimmer of the meet," Cox said. Hawes, a senior freestyle specialist from Silver Spring, Maryland took first place in both the 200-yard individual medley with a time of 2:00.58 and the 200-yard backstroke in 2:03.20. He was also a member of the freestyle relay team which won its race in 3:14.1, its fastest time of the year. The other three members of that victorious relay squad were Gerry O'Rourke, Jeff Hartshorn and David Kawut.

Kawut also swam his individual race well as he came away with a victory in the 50-yard freestyle in a time of 21.9. Sophomore Jay Hewitt took third in the same race, exactly one second behind teammate Kawut, with a 22.9 clocking.

Kamil Salah and Yaz Muwakki provided the points for the Colonials in the diving events. Salah, a sophomore from Vienna, Virginia has been diving consistently well all season long, and he continued to excel as he won both the

one-meter required and one-meter optional events. Muwakki took a third place in the one-meter optional. "We beat them on depth and first places," Cox said, and that was no more evident than in the diving events.

Another outstanding performance for GW was turned in by Bill Karasinski, a senior co-captain from Freehold, New Jersey. He was victorious in the 200-yard breaststroke with an impressive time of 2:16.

"Generally, this was a great meet. There was a lot of enthusiasm on both sides of the pool and that made it very enjoyable," Cox said. He added that he had put together "a weird lineup for this meet."

The GW team is now on a winning roll, which the Colonials hope will carry them to a final record of 9-1 and give them a strong chance of winning the Atlantic 10 Championships. This year, the Atlantic 10 Championships will be held at the Smith Center from Feb. 12-14. Following its season opening loss to West Virginia, the men swimmers have now won six straight meets to bring their record to 6-1.

The team will next hit the water against William and Mary this coming Sunday contrary to the schedule of the team which says the meet is on Saturday. The meet will begin at noon.

Wrestlers pin Delaware State

by Richard J. Zack
Hatchet Staff Writer

The Colonial wrestlers came away with another win Wednesday night as they defeated Delaware State, 45-11, at the Smith Center. With the victory over the Hornets, GW raised its dual-match record to 9-4.

Delaware State forfeited the first two matches to give GW an early lead. Mike Nero, wrestling in the 126-pound weight, pinned his Hornet opponent in the first period.

Joe Mannix won his 150-pound match as he outscored his opponent, 25-10. Co-captain Todd Evans captured a victory in the next match. The second Colonial pin came when Chris Peterson downed his opponent in the 177-pound class.

In the 190-pound weight division, Jim Reffelt gained a victory, soundly defeating his counterpart by an 11-1 score. Delaware State was forced to forfeit the heavyweight class to make the GW margin even larger.

Coach Jim Rota was not surprised by the large difference in the score. "It's not surprising that we won, but they [Delaware State] do have some good individual wrestlers," he said.

He did, however, mention that this team has still not

reached its full potential. "We are getting back into shape, but there is still a ways to go," Rota said.

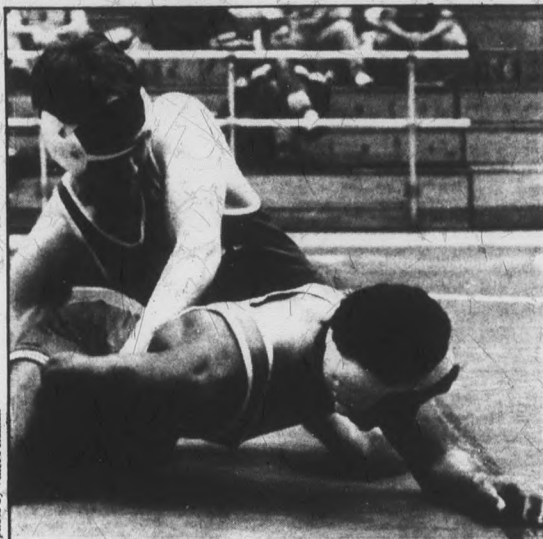
"We were able to put the distractions behind us and keep our concentration," he said referring to a one-hour delay at the matches' start due to the lack of an official.

Coming up, GW has the tough Capital Collegiate Conference Tournament. Included

in this field is a powerful George Mason team.

The Colonial grapplers lost to GMU early this season and hope to avenge that loss. "George Mason is the favorite in the match, but we have a shot against them," Rota said. "We will need help from some of the other teams."

The CCC tournament takes place at Howard University Feb. 3 at 10 a.m.



GW grappler prepares to flip his opponent to pin him for the win.

When a sport is no longer a sport

What is the sport of hockey all about? Educated sports fans should be able to appreciate the intensity of the sport. Few sports are more grueling and require more skill than professional hockey. Then why all the penalties for senseless fighting, fellas? Anyone who gets involved in a sport as physical as hockey should be able to take the hard hits along with dishing them out. A cheap shot once in a while, although not a part of the rulebook simply comes with the territory. Just play the game and seek your revenge with a goal, not your fists.

You've all heard that joke before. The one about the rash of unnecessary fights in hockey games these days. Yeah, that one. "I went to the fights the other night, and a hockey game broke out." Hockey will never fall into the same class with baseball, hot dogs and apple pie, simply because it is not considered an all-American game with half of the players hailing from that land above us, Canada. It is a popular sport, however, (considered one of the big four, along with baseball, basketball, and football) and today's

kids do look up to those professionals as role models. When they see that same scene game in and game out when a little stick slash, or tripping penalty leads to a bench-clearing night at the fights, they are naturally going to assume that is how the game is supposed to be played.

Stiffer penalties are needed to cut back the majority of the

Doug Most

violence in the sport. In trying to back up my argument, I searched for examples. One of them, fortunately, walked right into my room. When I told this floormate of mine about the subject of my article, she recalled an incident: "The younger brother of a friend of mine came home from a hockey tournament, and he was psyched because he had gotten in a fight. His older brother was psyched for him because he had even gotten a little scar."

I could rest my case right there. If something is not done, and soon, little kids are not going to be asking for bicycles or ice skates for Christmas. Next year they will

be wanting boxing lessons so they can become a "successful" hockey player.

For further proof, the next time you turn on the local news, stick around for the sportscast. When the hockey highlights come on, 95 percent of the time you will see at least one fight thrown in among the great goals. Now if that's a highlight, then Madonna is going to win the Academy Award for Best Actress. I thought highlight referred to a great goal or save, not a great uppercut.

I am, however, like any true sports fan. I enjoy the fights. Who could not enjoy two grown men with 36 teeth (between the two of them) breaking their knuckles while punching the side of their opponent's helmet. Now that's entertainment!

Hopefully, those children who do look up to hockey players as role models will at least pick the right players to emulate. Mike Bossy of the New York Islanders is one of those players. For the past ten years, he has been one of the National Hockey League's perennial scorers. He also has won the Lady Byng Trophy for

sportsmanship several years. He has proven that to be a good hockey player, you don't necessarily have to be a good fighter. In fact, one of the league's least penalized players year in and year out is a guy who swings a pretty mean stick (not literally). A guy by the name of Gretzky. Granted, he has his "protectors" on his team but rarely will you see his name in the penalty box for 'tripping' or 'high sticking' or any other cheap penalty. These are two players who give hope to the game of hockey, or as some people call it, "sockey."

Fighting in hockey has gotten out of control. Stiffer penalties must be invoked, whether they be game suspensions or week suspensions. When children playing hockey are proud to get in fights and highlight films have more right hooks than right-wing goals, something in the game is drastically wrong. Hopefully, the league will see the negative impact the game is having on today's youth and take some action. Until then, enjoy the fights.

Doug Most is sports editor of The GW Hatchet.

GW squash goes 2-2 at Wesleyan U. tournament

The GW men's intercollegiate squash team finished 2-2 in a five-team tournament at Wesleyan University last weekend in Middletown, Connecticut.

The squad's two wins came against Stevens Tech and hosts Wesleyan while it lost to teams from Vassar College and Colby College.

Top performances for the GW team during the weekend tournament were turned in by sophomore Rob Bernard, as his win proved the decisive one in leading GW past Stevens, 5-4. Shiv Sundar also played well against Stevens as he won a close match, 3-2.

In the Wesleyan victory, Martin Rojas dominated his opponent from start to finish in aiding GW to an easy 6-3 win. Also contributing impressive victories for GW were Paul Kranhold and John Greeley who registered three wins apiece.

The team's next match is this weekend when they face the University of Pennsylvania and Franklin and Marshall Saturday at UPenn, and then Haverford and Swarthmore Sunday at Swarthmore.